

## Canellakis Brown Duo Programs 2024-25

### An Evening with the Canellakis-Brown Duo

Cellist Nicholas Canellakis and pianist-composer Michael Stephen Brown curate a soulful, virtuosic, and downright fun selection of music. Showcasing the duo's inimitable style, the program features classics alongside rarely heard gems and their own heartfelt compositions and wild arrangements, all presented with the duo's infectious rapport.

**Clara Schumann:** Romance from Piano Concerto, Op. 7 (5 mins)

**Claude Debussy:** Beau Soir (3 mins)

**Edvard Grieg:** Sonata in A Minor for Cello and Piano, Op. 36 (28 mins) *[Or]* **Rachmaninoff:** Sonata for cello and piano in G minor, Op. 19

*intermission*

**Lukas Foss:** Capriccio (6 mins)

**Camille Saint-Saëns:** Romance, Op. 36 (4 mins)

**Michael Stephen Brown:** Prelude and Dance (2017) (7 mins)

**Nicholas Canellakis:** Romance à GF (2022) (4 mins)

**Niccolò Paganini:** Variations on One String "Moses" by Rossini (7 mins)

**Don Ellis/arr. Canellakis:** Bulgarian Bulge (4 mins)

### The Classics +

The Canellakis-Brown Duo presents the meat and potatoes of the cello-piano repertoire, including Brahms's profound second sonata and Rachmaninoff's beloved cello sonata, two of the finest masterpieces of the romantic era. Rounding out the program are Chopin's virtuosic homage to Polish dance, and a selection of rousing encores including the duo's own wild folk arrangements.

**Frédéric Chopin:** Introduction and Polonaise brilliant, Op. 3

**Johannes Brahms:** Sonata for cello and piano no. 2 in F, Op. 99

*intermission*

**Sergei Rachmaninoff:** Sonata for cello and piano in G minor, Op. 19

**Selection of encores to be announced from the stage, including the Duo's own folk arrangements**

## SPECIAL PROJECT

### **Such Stuff as Dreams**

An Evening of Music and Film

Reinventing the cello/piano genre into a concert experience unlike any other, *Such Stuff as Dreams* combines the many talents of cellist-filmmaker Nicholas Canellakis and pianist-composer Michael Stephen Brown into one evening. Featured on the program are two films – Canellakis’s latest short comedy *My New Cello*, and *Such Stuff as Dreams*, a mesmerizing new multimedia work for film and live score, directed by Canellakis and composed by Brown, to be premiered during the 24-25 season.

Alongside will be evocative and thrilling music by composers with strong ties to the world of film. This will be a truly unique, multi-genre event!

*My New Cello* (2023) – Film by Nick Canellakis - featuring an all-cello original score (11 mins)

Erich Korngold: Serenade from *The Snowman* (4)

Sergei Prokofiev: Sonata for Cello and Piano, Op. 119 (25)

Intermission

*Such Stuff as Dreams* (2024) – New film directed by Canellakis with live cello-piano score by Michael Stephen Brown (10)

Leoš Janáček: Pohádka (12)

Sergei Rachmaninoff: Lied (Romance) - 3

George Gershwin: 3 preludes (7)

Don Ellis: Bulgarian Bulge (4)